

# FOUND/TONIGHT

Music and Lyrics by  
LIN-MANUEL MIRANDA,  
BENJ PASEK and JUSTIN PAUL  
Arranged by  
ALEX LACAMOIRE

**Allegro, with some push and pull**

**VOCAL:**

We may not yet have reached our glo - ry.

B $\flat$  *mf* F/B $\flat$

But I will glad - ly join the fight. And when our chil - dren tell their

A $\flat$ /B $\flat$  E $\flat$  F/E $\flat$  E $\flat$  D+/F# D7/F#

sto - ry, they'll tell the sto - ry of to - night.

*rall.* *a tempo*

Gm B $\flat$ 9 B $\flat$ 7 E $\flat$ (9) E $\flat$ m B $\flat$ /F

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From the Broadway musical, *Hamilton*  
Music and Lyrics by Lin-Manuel Miranda  
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and  
Contains elements of "You Will Be Found," "For Forever" and "Waving Through a Window"  
From the Broadway musical, *Dear Evan Hansen*  
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*rit. poco a poco*

They'll tell the sto - ry of \_\_\_ to - night. \_\_\_\_\_ To - night. \_\_\_\_\_

**OTHER VOCAL:**  
Have you

F9sus      Bb/F *rit. poco a poco*      Ebmaj7(sus2)/F F7

**Reverent** ♩ = 79

ev - er felt \_\_\_ like no - bod - y \_\_\_ was there?      Have you ev - er felt \_\_\_ for - got - ten in the

Gm *p*      Eb2      Bb      Gm      Eb2

mid - dle of \_\_\_ no - where?      Have you ev - er felt \_\_\_ like you could dis - ap -

Bb      F(4)      Gm      Eb2      Bb

**VOCAL:**

Well,

**OTHER VOCAL:**

pear? Like you could fall, and no one would hear?

Gm Eb2 Bb5

**A little faster** ♩ = 81

let that lone - ly feel - ing wash a - way 'cause may - be there's a rea - son to be - lieve -

All we see is light

*mp* Gm7 Eb2 Bb5 /A *simile* Gm7 Eb2 Bb5

— you'll be o - kay, 'cause when you don't feel strong e - nough

for for - ev - er...

F(4) Gm7 Eb2 Bb5

to stand\_ you can\_ reach, reach out\_ your\_ hand\_ and, oh, \_

Gm Bbmaj7/F Eb2

A little faster ♩ = 86

Raise a glass to free - dom, some-thing they can nev - er take a -

*mf* F(4) Eb2

oh, \_ some-one will\_ come run-nin' to take you home..

way, no mat - ter what they tell\_ you. \_

F(4) Eb2

To - mor - row there'll be more of us.

Raise a glass to all of us. To - mor - row there'll be more of us

F(4) F(4)/A Gm9 Cm7(b5)

Out of the shad - ows the

tell - ing the sto - ry of to - night.

LH (opt.)

Bb/F F(4)/A Gm7 Cm7(b5)

morn - ing is break - ing and all is new, all

They'll tell the sto - ry of to - night. All is new....

poco rit. a tempo

Bb/D Ebm f a tempo Bb/F

*molto rall.*

is new in time.

It's on - ly a mat-ter of time.

*fp* *molto rall.* *ff*

F9sus Bb/F D7/F# Eb/G Fsus/A F/A F2/A F

*a tempo*

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you, -

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you, -

*sub. p* *a tempo* Bb2 Bb2/A

(with pedal)

when you're bro-ken on the ground, - you will be found. -

when you're bro-ken on the ground, - you will be found. -

Gm7(4) Eb2

So let the sun come stream - in' in 'cause you'll reach up\_\_ and you'll rise\_\_ a - gain.\_

*mf*  
B $\flat$ (9)  
B $\flat$ maj7(no3)/A

If you on - ly look\_\_ a - round, you will\_\_ be found.\_

If you on - ly look\_\_ a - round, you will\_\_ be found.\_

Gm7(4) F(4) E $\flat$ 2

### Winding down, but still steady

You will\_\_ be found,

And when our chil - dren tell their sto - ry, they'll tell the sto - ry of\_\_ to-night, \_

Gm7 E $\flat$ 2 B $\flat$  Gm7 E $\flat$ 2 B $\flat$ 2

whoa... To-mor-row there'll be more of us

no mat-ter what they tell you.

F(4) Bb/D Eb2 F(4)

tell - ing the sto - ry of to - night,

tell - ing the sto - ry of to - night,

Gm F(4) Ebmaj9 rit.

**Freely** the sto - ry of to - night.

*a tempo* *rall.*

the sto - ry of to - night.

*a tempo* *rall.*

F(4)/A Ab6 (sus2) Eb2 Bb(9)