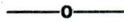






**HARTLEPOOL GILBERT AND SULLIVAN SOCIETY
PROGRAMME
OF THE SOCIETY'S 23rd PRODUCTION
"WHITE HORSE
INN"**

Monday, April 5th to Saturday, April 10th, 1976



Previous Productions

1954—The Mikado
1955—The Gondoliers
1956—Iolanthe
1957—Yeoman of the Guard
1958—Ruddigore
1959—Princess Ida
1960—Trial by Jury
1960—Pirates of Penzance
1961—Merrie England
1962—The Mikado
1963—Cox and Box
1963—H.M.S. Pinafore

1964—Die Fledermaus
1965—Yeoman of the Guard
1966—Chu Chin Chow
1967—The Gondoliers
1968—Vagabond King
1969—Princess Ida
1970—Gypsy Baron
1971—Iolanthe
1972—Goodnight Vienna
1973—The Merry Widow
1974—The Mikado
1975—Lilac Time



HARTLEPOOL GILBERT AND SULLIVAN SOCIETY

(Founded 1953)

Affiliated to National Operatic and Dramatic Association

Doyle Carte Opera Trust

OFFICERS OF THE SOCIETY

President	...	...	...	A. W. DONALDSON, Esq.
Chairman	...	...	...	A. H. THOMPSON, Esq.
Vice-Chairman:				Stage Manager:
Brian Kitson				John Arrowsmith
Producer:				Assistants:
Brian Kitson				S. Arrowsmith, S. Brough, A. Crowe,
Asst. Producer:				J. Thomas, E. Cockerill
Sybil Kitson				Stage Lighting:
Musical Director:				D. Hodge and I. Percival
John Holmes				Make-up:
Asst. Musical Director:				Bob Howey
David Gibson				Photographs:
Pianist:				David Howey
Betty Thompson				Props:
Asst. Pianist:				M. Molyneaux, N. Moon, J. Percival,
Muriel Donaldson				A. Rutherford, J. Simpson
Publicity Manager:				Secretary and Wardrobe Mistress:
Frank Hogan				Marjorie Walker,
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Bob Douglas				Tel. No.: 68429.
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Stan W. Rutherford				Doreen M. Mann
Asst. Treasurer:				Scenic Artist:
Hilda Inglesant				Fred Piper
				Costumes by W. A. Homburg Ltd., Leeds

Scenery constructed by the Stage Crew and painted by Fred Piper.

Social Committee: Frank Hogan, Tom Molyneaux and Mesdames M. Harvey, M. Molyneaux, J. Janes, K. Dale, E. Booth.

"WHITE HORSE INN"

A PLAY WITH MUSIC IN 3 ACTS

Original Lyrics by Robert Gilbert, English Book & Lyrics by Harry Graham

Freely adapted from Blumenthal and Kadelburg's play by Hans Muller.

Music by: Ralph Benatzky, Songs by: Robert Stolz.

Characters

(in order of their appearance)

KATHI (The Postwoman)	...	...	...	...	MURIEL DONALDSON
KARL (A Piccolo Waiter)	...	...	...	...	DOUGLAS CALVERT
FORESTER	...	...	...	...	ALAN FOSTER
COURIER	...	...	...	...	ERNIE ATKINS
LEOPOLD (Head Waiter)	...	...	...	...	IAN KIRKBRIDE
JOSEPHA VOGELHUBER	...	...	...	...	JOYCE NORMAN
JOHN EBENEZER GRINKLE (A Manufacturer)	...	...	...	...	ALEC THOMPSON
OTTOLINE (His Daughter)	...	...	...	...	MARGARET HARVEY
VALENTINE SUTTON (A Solicitor)	...	...	...	...	DAVID GIBSON
SIGISMUND SMITH (Another Manufacturer)	...	...	...	...	MALCOLM DONNELLY
PROFESSOR HINZEL	...	...	...	...	GEOFF THOMAS
GRETEL (His Daughter)	...	...	...	...	SHIRLEY BELL
THE MAYOR	...	...	...	...	DERYCK GARNER
THE EMPEROR	...	...	...	...	GEORGE TURNBULL

Prompt — ELIZABETH HALFORD

Chorus of: Villagers, Waiters, Waitresses, Tourists, Alpine Guides, Dairymaids, Councillors, etc.

Ladies—

M. Arrowsmith, J. Booth, R. Boshier, H. Cowley, R. Dormand, A. Douglas, L. Flounders, A. Gowling, J. Hinchcliffe, P. Hornby, O. Hughes, J. Kitching, S. Mole, J. Molyneaux, S. Taylor, B. Wrigglesworth.

Gentlemen—

E. Atkins, A. Bianco, A. Foster, D. Garner, C. Horsley, M. Jacques, H. Janes, L. Lodge, T. Molyneaux, L. Ogle, S. Rutherford, L. Shears, A. Storey, G. Thomas, G. Turnbull, B. Wheatley.

Orchestra

Violins:

A. Flush (Leader), E. Dry,
J. Watson, R. Thompson

Viola:

J. Taylor

Cello:

G. Saunders

Bass:

H. Northrop

Horn:

P. Sellars

Flute:

A. Thompson

Oboe:

S. Brett

Percussion:

A. Turnbull

Basoon:

F. Shaw

Clarinets:

J. Brett, D. Stockill

Trumpets:

J. Gill, S. Amerigo

Trombone:

B. Shipley

Our Thanks

The Society wishes to thank all those connected in any way for their most valuable help and support each year and in particular Messrs. J. W. Cameron & Co. Limited for their kind and generous assistance.

Scenes

ACT I

Scenes: 1 — Outside the "White Horse Inn"
 2 — The Cow Shed
 3 — Outside the Inn.

ACT II

Scenes: 1 — Outside the Inn
 2 — The Pine Wood
 3 — The Town Hall
 4 — The Cow Shed
 5 — Outside the Inn

ACT III

Scenes: 1 — Outside the Inn
 2 — The Travellers Rest
 3 — Outside the Inn
 The Time — Before 1914

Musical Numbers

OVERTURE

ACT I

Introduction	...	...	...	...	...	Kathi, Quartet and Chorus
Entrance of Tourists	...	...	...	...	...	Leopold and Chorus
"It would Be Wonderful"	...	...	...	...	...	Josepha, Leopold and Girls
Arrival of the Guests	...	...	...	...	...	Chorus
"The White Horse Inn"	...	...	...	...	...	Sutton, Josepha and Chorus
"Happy Cows"	...	...	...	...	...	Dairymaid _s
"Your Eyes"	...	...	...	...	...	Sutton, Ottoline and Chorus
Finale Act I	...	...	...	...	...	Josepha, Leopold and Chorus

ACT II

Entr'acte and Opening Chorus	...	...	...	...	...	Josepha, Leopold and Chorus
"Goodbye"	...	...	...	...	...	Leopold and Men
"You, Too"	...	...	...	...	...	Sutton and Ottoline
"In Salzkammergut"	...	...	...	...	...	Josepha, Grinkle and Chorus
"Sigismund"	...	...	...	...	...	Sigismund and Chorus
"Salzkammergut"	...	...	...	...	...	Sutton, Grinkle, Kathi and Chorus
"Fairies"	...	...	...	...	...	Sigismund and Gretel
Finale Act III	...	...	...	...	...	Leopold, Josepha, Sutton and Chorus

ACT III

Entr'acte and Serenade	...	...	...	...	...	Chorus
Recitation	...	...	...	...	...	Emperor
Reprise	...	...	...	...	...	Sutton, Ottoline and Josepha
"My Song Of Love"	...	...	...	...	...	Ottoline, Sutton And Chorus
Reprise	...	...	...	...	...	Gretel and Sigismund
Finale Act III	...	...	...	...	...	Ensemble

The Story

Head waiters of White Horse Inn have found that to fall in love with the attractive young widow who owns the establishment, is a swift and certain route to dismissal. Yet none have been able to resist Josepha; least of all Leopold, the present incumbent. She, however, pines for Valentine Sutton, a regular visitor from England, and is resolutely blind to all the evidence that his thoughts for her are no more than warm friendship. Valentine's annual visit is at hand, and by the same steamer arrive Ebenezer Grinkle, a self made lad from Lancashire with plenty of brass, his sweet young daughter Ottoline, an impoverished Professor Hinzel and his gawky, lisping, but appealing daughter Gretel, and a dapper young man, Sigismund Smith (of Hammersmith). Sub-plots abound as Smith and Grinkle discover they are hated business rivals. Sutton (who is Smith's solicitor) falls in love with Ottoline, and Smith with Gretel, while Leopold repeatedly threatens to resign and wishes them all a last 'Goodbye!'

The subsequent arrival of His Imperial Majesty the Emperor, serves at first only to add to the acrimonious chaos, but finally his kindly understanding and wisdom do much to bring a happy ending.

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Mr. J. F. Dickinson
Mr. J. S. Howard
Mr. F. Sinden
Mrs. F. Sinden
Mr. T. C. Robson

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Miss H. Inglesant
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Mrs. E. M. Renton
Miss E. Richardson
Mrs. E. Thompson
Miss M. Walker

We sincerely hope that you have enjoyed the Show. Why not become a V.P., Patron or Non-Acting Member?

We most cordially invite your interest and support in our Society.
All particulars from the Secretary.

REGENT TRAVEL

(Alec Thompson)

See "Salzkammergut" in Springtime — or anytime

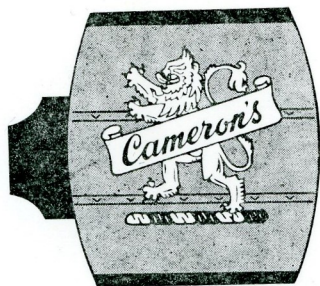
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