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(Founded 1953)

Affiliated to

National Operatic and Dramatic Association

D'Oyly Carte Opera Trust



presents

'Iolanthe'

or

The Peer & the Peri

by

W. S. Gilbert & A. Sullivan

in the

TOWN HALL

FOR SIX NIGHTS

commencing

Monday,
19th April, 1971

at 7-15 p.m.

Souvenir Programme 5p

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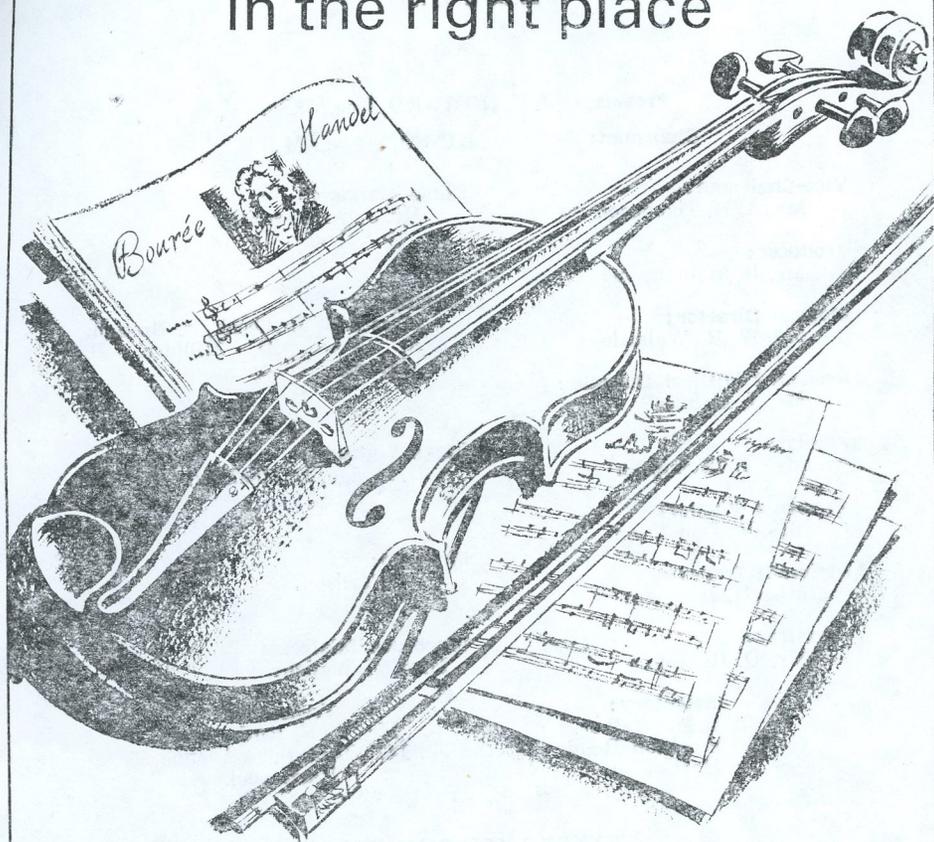
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Invitation:

We sincerely hope you have enjoyed the show. **WHY NOT BECOME A VICE-PRESIDENT, OR PATRON, OR NON-ACTING MEMBER.** We do most cordially invite your interest and support in our Society.

Full particulars available from the Secretary.

Dramatis Personae

THE LORD CHANCELLOR	...	...	...	...	...	Tom Scorer
EARL MOUNTARAT	...	...	...	...	...	Deryck Garner
EARL TOLLOLLER	...	...	...	...	...	Keith Tate
PRIVATE WILLIS	...	...	...	...	...	Keith Dickinson
STREPHON	...	...	...	...	...	John Holmes
QUEEN OF THE FAIRIES	...	...	...	...	...	Brenda Wrigglesworth
IOLANTHE	...	...	...	...	...	Shirley Bell
CELIA	...	...	...	...	...	Carole Bianco
LEILA	...	...	...	...	...	Angela Gowing
FLETA	...	...	...	...	...	Linda Filby
PHYLLIS	...	...	...	...	...	Margaret Harvey
PAGE	...	...	...	...	...	Susan Arrowsmith

Chorus of Dukes, Marquises, Earls, Viscounts, Barons and Fairies.

LADIES:—

M. Arrowsmith, W. Blair, D. Cassidy, E. Collier, H. Cowley, I. Davison, A. Douglas, R. Dormand, D. Gibson, S. Kitson, D. Mann, E. Measures, N. Moon, F. Mullen, A. Scorer, J. Simpson, M. Stamp, O. Hughes, J. Tritschler, M. Walmsley.

GENTLEMEN:—

E. Atkins, A. Bianco, P. Bianco, C. Close, K. Dickinson, H. Janes, K. Kitching, B. Kitson, R. Lumley, I. Mitchell, T. Molyneaux, P. Murphy, D. Renton, S. Rutherford, A. Storey, G. Thomas.

Orchestra

Violins:

B. Evans (Leader)
F. Bagshaw
J. Watson
R. Thompson
I. Pounder

Viola:

J. Taylor

Percussion:

V. Tate

Cello:

G. Saunders
L. Carr

Clarinets:

V. Armes
J. Mann
K. Milner

Oboe:

J. Macaulay
A. Vincent

Bass:

H. Northrop

Basoon:

J. Cuthbertson

Trombone:

R. Crowe

Flute:

K. Hood
M. Harwood

Trumpets:

J. Flewker
K. Heron

Scenery by Frederick Piper.

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Musical Numbers

Overture.

ACT 1

1	Opening Chorus	Tripping hither, tripping thither
2	Invocation	...	...	From thy dark exile
3	Solo (Strephon)	...	...	Good morrow, good mother
4	Solo (Queen)	...	...	Fare thee well
4a	Soli (Phyllis & Strephon)	...	...	Good morrow, good lover
6	March of Peers	...	...	Loudly let the trumpet bray
6a	Entrance of Chancellor			
7	Song (Chancellor)	...	...	The law is the true embodiment
8	Trio & Chorus	...	...	My well loved Lord
9	Recit (Phyllis)	...	...	Nay, tempt me not
10	Chorus of Peers	...	...	Spurn not the nobly born
11	Ensemble	...	...	My Lords, it may not be
12	Song (Chancellor)	...	...	When I went to the Bar
13	Finale Act I	...	...	When darkly looms the day

ACT 2

1	Song (Sentry)	...	...	When all night long
2	Chorus	...	...	Strephons a Member of Parliament
3	Song (Mountararat)	...	...	When Britain really ruled
4	Duet	...	...	In vain to us you plead
5	Song (Queen)	...	...	Oh, foolish Fay
6	Quartette	...	...	Tho' perhaps I may incur
7	Recit and Song (Chancellor)	...	...	Love unrequited
8	Trio	...	...	He who shies
9	Duet	...	...	I we're weak enough to tarry
10	Recit and Ballad (Iolanthe)	...	...	My Lord, a suppliant
11	Recit	...	...	It may not be
12	Finale Act 2	...	...	Soon as we may

Scenes

ACT 1 AN ARCADIAN LANDSCAPE.

ACT 2 PALACE YARD, WESTMINSTER.

Period between 1700 and 1882.

The Story

Iolanthe, a fairy, had five and twenty years ago, married a mortal, a rising young barrister, thereby involving the penalty of death, but the Fairy Queen commuted the sentence to penal servitude for life, which she is serving at the bottom of a stream, so as to be near her son Strephon, who is half mortal and half fairy. He falls in love with Phyllis, a ward in Chancery. Fairies never grow up, so when Phyllis catches Strephon caressing Iolanthe, who looks so young, she cannot believe it is his mother. The Peers, also in love with Phyllis, encourage her until she denounces Strephon, who, in despair, invokes the aid of the Fairies. Phyllis offers herself to Mountararat or Tolloller, but the Queen prepares a deadly retribution by decreeing that Strephon shall enter Parliament. He is returned as Liberal Conservative and made leader of both parties. Meanwhile all the Fairies fall in love with the Peers, and the Queen herself falls a victim to Private Willis. Iolanthe discloses her identity as the wife of the Lord Chancellor, who, with that instinct common to the legal profession finds a loophole by the insertion of a single word. All are thus happily united, fairy wings sprout from the shoulders of the Peers and we are left with a Parliament **consisting of Peers and Fairies.**

Junior Section

In January of this year we celebrated the third anniversary of the formation of our Junior Section. The experiment has proved to have been most successful. We now have an active membership of 32 girls and 16 boys, ages 12 to 17 years. Some of the more experienced are already taking principal roles in this production whilst others have been devoted understudies. Much concert work has already been done and an interesting series of bookings for future concerts arranged. The highlight of the season has been the introduction of "concert dress." We welcome new members, either singing or instrumentalists, and anyone interested should contact the Secretary:—

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Previous Productions

1954—The Mikado	1963—Cox and Box
1955—The Gondoliers	1963—H.M.S. Pinafore
1956—Iolanthe	1964—Die Fledermaus
1957—Yeomen of the Guard	1965—Yeomen of the Guard
1958—Ruddigore	1966—Chu Chin Chow
1959—Princess Ida	1967—The Gondoliers
1960—Trial by Jury	1968—Vagabond King
1960—Pirates of Penzance	1969—Princess Ida
1961—Merrie England	1970—The Gypsy Baron
1962—The Mikado	

Long Service Award

We are delighted to announce the award of the National Operatic and Dramatic Association medal to Brian Kitson for 25 years voluntary service to the Amateur stage. He began his stage career as a youth with the Technical Old Students' Operatic Society, under the baton of our present Musical Director, and his outstanding talents quickly earned him many Principal roles. He has served this Society as a chorus member, Principal, and Producer, with distinction, and we join in wishing him many more years in good health, that he may continue to inspire and serve with us.

Our Thanks

To all members of the Cast, and backstage workers for many hours rehearsing, making and painting scenery; Ladies' Committee for untiring efforts arranging Social functions and service at rehearsals, members of the orchestra, Northern Daily Mail for publicity, Vice-Presidents and Patrons, and to members of the public for their continued support.

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