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HARTLEPOOL GILBERT AND SULLIVAN SOCIETY

(FOUNDED 1953)

Affiliated to:
National Operatic and Dramatic Association
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PRESENTS

'The Gondoliers'

OR

"The King of Baratarla"

A comic opera in 2 Acts by

William S. Gilbert and Arthur S. Sullivan

in the TOWN HALL, West Hartlepool

for SIX NIGHTS at 7-15 p.m.

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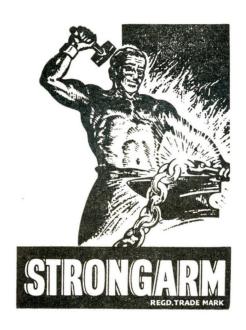
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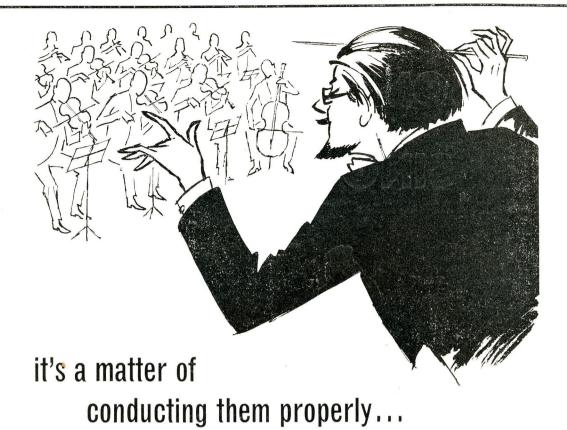
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Producer: Mr. A. B. KITSON



Musical Director: Mr. W. R. WALMSLEY



 $\begin{array}{c} \textbf{Accomp} \\ \text{Mrs. B. THOMPSON} \end{array}$



Stage Manager: Mr. J. ARROWSMITH

"And the culminating pleasure that we treasure beyond measure, Is the gratifying feeling that our duty has been done."



Morco & Guiseppe "Buon Giorno, Signorine!"

"THE	GOI

The Duke of Plaza	toro				UHA	11
(a grandee o		1)				
Luiz (his attenda	ant)	* * 2				
Don Alhambra del (The Grand I		or)		•••		
Marco Palmieri			• • •			
Guiseppe Palmieri						
Antonio Francesco Ve	 netian	 Gondo	liers			
Giorgio						
Anibale]						
The Duchess of I	Plazato	ro	• • •			
Casilda (her daug	ghter)					
Gianetta)						
Tessa						
	ntadine		• • • •			
Vittoria			• • •			
Giulia J						
Inez (The King's	foster	mothe	er)			

Ballet by Margot A

ACT 1 The Plazetta, Venice

ACT 2 Pavilion in the Palace of Baratar

An interval of 3 months between Act 1 and Act 2.

Date: 1750.

Contadine: M. Arrowsmith, W. Blair, C. Blythan, J. Booth, H. Cowley, I. Davison, W. Doig, R. Dorman, M. Donaldson, S. Ellmore, P. Fraser, A. Gowsing, E. Harding, S. Hockburn, O. Hughes, A. Hunter, S. Kitson, D. Mann, F. Mullen, J. Prest, F. Shingles, J. Simpson, A. Spence, J. Tritschler, M. Walmsley, M. Watson, B. Wrigglesworth.

"Each of us to prove a treasure..."

Gondoliers: C. Barthrop, K. Dickinson, D. Flounders, F. Holland, J. Holmes, C. Horsley, J. Ibbotson, H. Janes, K. Kitching, F. Laing, P. Miles, L. Ogle, R. Robinson, W. S. Rutherford, T. Scorer, A. Storey, A. Thomas, H. Young.

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David Renton		 		
Ernest Atkins		 		
Sadie Taylor		 		
Joyce Nelson		 		
Margaret Harvey		 ••••		
Ann Healey		 		
Nellie Moon		 		
Evelyn Renton		 		
Angela Reid		 		
Dorothy Cross	• • •	 		



Glanetta and Tessa "Gondolieri Carissimi!"

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Mr. J. Gatenby

Flute:

Mr. K. Hood

Oboe:

Miss J. Macaulay Mr. A. Vincent

 $\begin{array}{c} \textbf{Trombone:} \\ Mr.~R.~Crowe \end{array}$

Drums: Mr. V. Tait

PROCRAMME OF MUSIC

OVERTURE

				ACT 1	//T: 1 T !!
1.	Chorus of Contadine				"List And Learn."
2.	Entrance of Duke				"From The Sunny Spanish Shore."
3.	Song (Duke)				"In Enterprise Of Martial Kind"
4.	Recit. and Duet (Casilda	& Lu	iz)		"Oh Rapture" "There Was A Time"
5.	Duet (Casilda & Luiz)				'There Was A Time'
6.	Song (Don Alhambra)				"I Stole The Prince"
7.	Recit. (Casilda & Don A	Alhamb	ra)		''But, Bless My Heart.''
8.	Quintette				"Try We Lifelong."
9.	Chorus				"Bridegroom And Bride."
ő.	G-1- (M)				"When A Merry Maiden Marries."
$\stackrel{\circ}{1}$.	T31 7	• • •			Sir, You Cannot Have The Heart."
1.	Finale	• • •	• • •	Trince	on, roa cannot mare the fremer
				ACT 2	
1.	Chorus of Men				"Of Happiness The Very Pith."
2.	Song (Guiseppe)				"Rising Early In The Morning."
3.	Song (Marco)				"Take A Pair Of Sparkling Eyes."
4.	Scena			"Here	We Are At The Risk Of Our Lives."
5.	Chorus				"Dance A Cachucha." "There Lived A King."
6.	Song (Don Alhambra)				"There Lived A King."
7.	Quartette				"In A Contemplative Fashion."
8.	Chorus of Men				"With Ducal Pomp."
9.	Song (Duchess)				"On The Day When I Was Wedded."
0.	Recit. & Duet (Duke &				"To Help Unhappy Commoners."
1.	Gavotte			• • •	"I am A Courtier."
$\frac{1}{2}$.	Quintette and Finale		• • •		"Here Is A Case Unprecedented."

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"From the sunny Spanish shore...



Luiz, Casilda, Duke, Duchess, Don Alhambra.

"and his Grace's Duchess true..." "and his Grace's Daughter too..."
"...to Venetia's shore have come."

THE STORY

To be betrothed at the age of six months and married by proxy is happily not the fate of many people. Such was the fate of Casilda, the beautiful daughter of the Duke of Plazatoro, a proud but impecunious grandee of Spain.

The Duke, accompanied by the Duchess and Casilda, attended by his suite, one Luiz, comes to Venice to seek the Royal husband. Unfortunately, Casilda is already secretly in love with Luiz, but this does not alter the fact that she is married, and her romance must now come to an end.

But the exigencies of comic opera do not permit matters to end here, and complications have arisen. There is doubt as to the husbands whereabouts, for one Don Alhambra has caused the infant husband to be stolen and brought to Venice where he was placed in the care of a "highly respectable gondolier," and this foolish person had carelessly mixed up the infant with his own son, both being brought up in the humble calling of gondoliers.

Casilda is now in the unfortunate position of being married to one of two gondoliers, but nobody can tell which is which. Consternation prevails when this announcement is made, for the two gondoliers, Marco and Guiseppe, have just married two charming ladies, Gianetta and Tessa. Since the country is in a state of insurrection, it is essential that they should assume the reins of government at once, and, until it is ascertained which of them is King, Don Alhambra announces that they shall reign jointly.

The Royal foster-mother is summoned and, to the consternation of all, and the relief of Casilda, announces that the King entrusted the Royal Prince to her care, his name is Luiz, and thus the matrimonial knots are disentangled.



Giulia, Francesco, Inez, Fiametta. "With sorrow we've nothing to do..."

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Giorgio, Vittoria, Antonio.

Encyclopaedia Gilbertia

Barataria	 		The Island kingdom.
Contadine	 		Country girls.
Contradicente	 		Contradicting.
Cachucha	 	* * 5	Spanish dance.
Dolce farniente	 		The bliss of idleness.
Buon giorno	 		Good day.
Bon venuti	 		Welcome.
Servitori umilissimi			Your humble servants.
Signorigne	 		Ladies.
Carissimi	 		Dearest ones.
Eccellentissimi	 		Your Excellencies.
Per chi questi fiori		* * *	For whom these flowers.
Per voi, bei signori			For you, fine gentlemen
Poveri gondolieri			Poor gondoliers.
Signorina io t'amo			Madam, I love thee.
O Ciel	 		Oh Heaven.
Montere	 		A Spanish wine.
Xebeque	 		A three masted vessel.
Plazatoro	 		The place of the bull — the arena.

[&]quot;Everything is interesting, Tell us, tell us all about it."

[&]quot;...And care is a thing to pooh-pooh."

PREVIOUS PRODUCTIONS

1954—"The Mikado."
1955—"The Gondoliers."
1956—"Iolanthe."
1957—"Yeomen Of The Guard."
1958—"Ruddigore."
1959—"Princess Ida."
1960—"Trial By Jury."
1960—"Prirates Of Penzance."

1961—"Merrie England." 1962—"The Mikado." 1963—"Cox And Box." 1963—"H.M.S. Pinafore." 1964—"Die Fledermaus." 1965—"Yeomen Of The Guard." 1966—"Chu Chin Chow."

OUR THANKS

To all members of the cast and "backroom" workers for the many hours they have put into the preparation of scenery, etc., to our Ladies' Committee for their untiring efforts in preparing refreshments at rehearsals and organising our social activities, to the local Press for Publicity, to advertisers in this Souvenir Programme, to all our Vice-Presidents and Patrons, and to you for your continued support.

BOUQUETS

Please note that only the Society's bouquets can be handed over the footlights. Others will be presented backstage.

AN INVITATION TO YOU

If you have enjoyed this, and some of our previous productions, we would be delighted to welcome you as a Vice President (One guinea) or Patron (Half a guinea). Full details are available from the Secretary or Treasurer.

Hartlepool Amalgamation Celebrations

The following concerts have been arranged to take place during the period of Amalgamation Celebrations:—

CELEBRITY CONCERT

on Wednesday, 17th May at 7-30 p.m.

in the Town Hall

ARTISTES:

AVA JUNE

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BRIAN TINDALE

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ELLA POUNDER

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Hartlepool Ladies' Choir — Conductor: Mrs. H. Topham.

In response to many requests the Hartlepool Gilbert and Sullivan Society is again combining with the Hartlepool Public Prize Band in another programme of

"MUSIC FOR EVERYONE"

on Wednesday, 21st June at 7-15 p.m.

in the Town Hall

Conductors: Mr. W. Buckley, Mr. W. R. Walmsley.

Watch the press for further announcements.