The Hartlepools Gilbert and Sullivan Society

(Founded 1953)

presents

"COX AND BOX"

or

"THE LONG LOST BROTHERS"

by W. S. Gilbert and Arthur Sullivan

followed by

"H.M.S. PINAFORE"

or

"THE LASS THAT LOVED A SAILOR"

by F. C. Burnand and Arthur Sullivan

In the

Town Hall, West Hartlepool

for five nights at 7-15 p.m.

commencing Monday, 22nd April, 1963

Producer . . . . . *Mr. A. B. Kitson*

Musical Director . . . *Mr. W. R. Walmsley*

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National Operatic & Dramatic Association and D'Oyly Carte Opera Trust)

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Accompanist :
Mrs. A. H. THOMPSON

Dramatis Personae

"COX AND BOX"

JAMES JOHN COX (A journeyman hatter)..... *COLIN MUSGRAVE*
JOHN JAMES BOX (A journeyman printer)..... *FREDERICK SINDEN*
SERGEANT BOUNCER (late Dampshire Yeomanry)..... *ALEC THOMPSON*

"H.M.S. PINAFORE"

RT. HON. SIR JOSEPH PORTER (First Lord of the Admiralty)..... *RON JUDSON*
CAPTAIN CORCORAN (H.M.S. Pinafore)..... *BRIAN KITSON*
RALPH RACKSTRAW (Able Seaman)..... *KEITH ARNOLD*
DICK DEADEYE (Able Seaman)..... *ALBERT YARROW*
BILL BOBSTAY (Boatswain)..... *JOHN KITSON*
BOB BECKETT (Mate)..... *DAVID RENTON*
TOM TUCKER (Midshipmite)..... *ADRIAN BJORKEROTH*
JOSEPHINE (Captain's daughter)..... *JOYCE NELSON*
HEBE (Sir Joseph's first cousin)..... *JEAN BOOTH*
BUTTERCUP (Bumboat woman)..... *SADIE TAYLOR*

CHORUS of FIRST LORD'S SISTERS, HIS COUSINS, HIS AUNTS, SAILORS

Ladies : M. Arrowsmith, P. Atkinson, M. Binns, W. Blair, D. Brown, N. Close, H. Cowley, I. Davison, J. Defty, A. Dewar, R. Dormand, D. Duncan, M. Donaldson, J. Forster, A. Healey, S. Hockborn, A. Hunter, S. Kitson, D. Mann, C. Montgomery, N. Moon, J. Parker, A. Reid, E. Renton, V. Robson, J. Shaw, F. Shingles, J. Simpson, J. Tritschler, M. Walmsley, B. Wrigglesworth, F. Yarrow.

Gentlemen : J. Atkins, R. Calvert, K. Dickinson, G. Donaghy, K. Duncan, G. Gray, A. Hockborn, C. Horsley, E. Jackson, C. Kitson, M. Walton, W. E. Miles, L. Ogle, D. Renton, R. Robinson, W. S. Rutherford, A. E. Storey, G. Thomas, G. Turnbull.

Prompt : MARION MANN

Members of the Orchestra

Violins :	B. Evans	F. Bagshaw	*Flute :*	K. Hood
	A. Bell	E. Ashley	*Trumpets :*	R. Dixon, E. Smith,
	H. Bowman	Mrs. J. Watson		K. Heron
	R. Weddle	G. Harding	*Trombone :*	R. G. Crowe
Viola :	J. Taylor		*Bassoon :*	J. Cuthbertson
'Cello :	G. Saunders	B. Knox	*Drums :*	V. Tait
Bass :	H. Northrop		*Piano :*	Mrs. A. H. Thompson
Oboe :	Miss J. Macaulay			

Synopsis of Scenery and Programme of Music

"COX AND BOX"

Room (interior) furnished

1.	Overture	
2.	Song (Bouncer)	*Rataplan*
3.	Duet (Cox & Bouncer)	*Stay, Bouncer, stay*
4.	Song (Box)	*Hush-a-bye, bacon*
5.	Song (Cox) and Dance	*My Master is punctual*
6.	Trio (Cox, Box and Bouncer)	*Who are you, Sir !*
7.	Duet Serenade (Cox & Box)	*The Buttercup dwells*
8.	Romance (Box and Cox)	*Not long ago*
9.	Trio (Cox, Box and Bouncer)	*My hand upon it*
10.	Finale	

"H.M.S. PINAFORE"

Overture

1.	Opening Chorus	*We sail the ocean blue*
2.	Recit. and Song (Buttercup)	*Hail ! men-o-warsmen*
2a.	Recit. (Buttercup & Boatswain)	*But tell me who's the youth*
3.	Scena (Ralph & Chorus)	*The nightingale sighed*
3a.	Aria (Ralph)	*A maiden fair to see*
4.	Recit. Song (Corcoran & Chorus)	*My gallant crew, good morning*
4a.	Recit. (Buttercup & Corcoran)	*Sir, you are sad*
5.	Song (Josephine)	*Sorry her lot*
6.	Chorus of women (behind scenes)	*Over the bright blue sea*
7.	Chorus of sailors	*Sir Joseph's barge is seen*
8.	Solos (Sir Joseph, Hebe, Bosun & Chorus)	*Now I give three cheers*
9.	Song (Sir Joseph & Chorus)	*When I was a lad*
9a.	Exit for ladies	*For I hold that on the seas*
10.	Trio and Chorus (Ralph, Bosun & Mate)	*A British Tar is a soaring soul*
11.	Duet (Josephine & Ralph)	*Refrain audacious tar*
12.	Finale	*Can I survive this over bearing*

ACT II—The same (night)

13.	Song (Corcoran)	*Fair moon to thee I sing*
14.	Duet (Buttercup & Corcoran)	*Things are seldom what they seem*
15.	Scena (Josephine)	*The hours creep on apace*
16.	Trio (Josephine, Corcoran, Sir Joseph)	*Never mind the why and wherefore*
17.	Duet (Corcoran & Deadeye)	*Kind Captain, I've important information*
18.	Solo and Chorus	*Carefully on tiptoe stealing*
19.	Octet and Chorus	*Farewell my own*
20.	Legend (Buttercup)	*A many years ago*
20a.	Recit.	*Here take her, sir*
21.	Finale.	

Costumes by Wm. Mutrie & Sons, Ltd., Proscenium House, Edinburgh

Scenery designed and constructed by W. H. Meadows

Painted by T. MacAndrew

The Story

"COX and BOX"

The story is founded on J. Maddison Morton's farce "Box and Cox." Cox is a lodger of Sergeant Bouncer, and has reason to complain of the way in which his matches, coal, wood, etc., disappear from his room. Although the blame is put on to the lodging-house cat, as soon as Cox has gone out, we learn the reason. Colonel Cox is out all day at work and Private Box is out all night at work ; the artful Bouncer lets them each occupy the same room unknown to the other, thus receiving double rent. Box, of course, makes complaints like Cox, and the inevitable happens—Cox gets an unexpected holiday one day and the two meet.

Much humour results and, amongst other things, Box tells Cox how he has fled from a woman he did not want to marry and who believes him to be dead. Certain details lead to a mutual understanding and much fun ensues, depending first on Cox, then Box, now claiming, now disowning the lady and her alleged fortune. Eventually a providential letter arrives notifying her union with Knox. They recognise each other as long-lost brothers and agree henceforth to live together.

AN INVITATION TO YOU

If you have enjoyed this, and some of our previous productions, we would be delighted to welcome you as a Vice-President (One guinea) or Patron (Half-a-guinea). Full details are available from the Secretary.

ACKNOWLEDGMENT

The Society wishes to express its sincere appreciation of your support, and to all those individuals and organisations whose co-operation and assistance have made this and other productions possible.

The Story

"H.M.S. PINAFORE"

Ralph Rackstraw, an A.B. of H.M.S. "Pinafore," loves the daughter, Josephine, of his Captain, Corcoran, but she is sought in marriage by Sir Joseph Porter, K.C.B., First Lord of the Admiralty.

Ralph, taking courage from Sir Joseph's dictum that all men are equal, proposes to Josephine, but she temporises, and tells him he ought not to turn his eyes towards the daughter of his superior officer ; however, soon after, she rushes on to prevent him from blowing out his brains in despair, confessing her love for him before the ship's company. Dick Deadeye overhears a plot between the two to elope that night.

As the moonlight evening draws on, Josephine is in doubt as to the propriety of her project but Sir Joseph, thinking to further his own suit, tells her that differences of station in life is no bar to love, an argument which decides her in favour of his rival. Meantime, Dick Deadeye advises Captain Corcoran of the impending elopement, which the Captain frustrates. Unfortunately, he says "Damme" to Ralph, which is overheard by Sir Joseph who, refusing any explanations, orders Captain Corcoran to his cabin. However, when Sir Joseph learns from Ralph why such a word was used, and also is treated to a practical demonstration of Josephine's love for Ralph, he orders Ralph's arrest and commitment to cells in chains.

Buttercup then explains that many years ago, when she was a nurse, she changed two babies and that Ralph should now really be Captain Corcoran and vice versa. Sir Joseph, now that Josephine's rank is lowered, yields her to Ralph and is himself comforted with Hebe's hand, as is the Captain with that of Buttercup.

PREVIOUS PRODUCTIONS

1954	The Mikado	1959	Princess Ida
1955	The Gondoliers	1960	Trial by Jury
1956	Iolanthe	1960	Pirates of Penzance
1957	The Yeomen of the Gaurd	1961	Merrie England
1958	Ruddigore	1962	The Mikado

BOUQUETS

Please note that only the Society's bouquets can be handed over the footlights. Others will be presented backstage.

PRINCIPALS

Standing: (left to right) J. Kitson C. Musgrave K. Arnold A. Yarrow D. Renton A. B. Kitson
Seated „ „ J. Booth J. Nelson S. Taylor

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