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#### "TRIAL BY JURY"

and

#### "THE PIRATES OF PENZANCE"

(By kind permission of Miss Bridget D'Oyly Carte)

in

#### THE TOWN HALL

WEST HARTLEPOOL

For Five Nights, at 7.15 p.m.

Commencing

#### Monday, 26th April, 1960

Hon. Musical Director: W. R. WALMSLEY

Hon. Producer: FRED TOWNSON

SEASON 1959/60



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## "TRIAL BY JURY" and "T

### "TRIAL BY JURY"

A DRAMATIC CANTATA

Written by Sir W. S. GILBERT

Composed by Sir ARTHUR SULLIVAN

#### **Dramatis Personæ**

THE LEARNED JUDG	GE					1		ALEC THOMPSON
THE PLAINTIFF								OLIVE GREY
THE DEFENDANT								FRANK CARROLL
COUNSEL FOR THE	PLAIN	TIFF						DENZIL FENNELLY
USHER								KEITH DUNCAN
FOREMAN OF THE	JURY							BILL LONGSTAFFE
BRIDESMAIDS, GENT	LEMEN	OF '	THE :	JURY,	BARRI	ISTER	RS, A	TTORNEYS & PUBLIC

#### SCENE:

A Court of Justice

### "THE PIRATES OF PENZANCE"

Or THE SLAVE OF DUTY

Written by Sir W. S. GILBERT

Composed by Sir ARTHUR SULLIVAN

#### Dramatis Personæ

MAJOR-GENERAL STANLEY						BRIAN KITSON
THE PIRATE KING				****	****	ALEC THOMPSON
SAMUEL (his Lieutenant)						BILL LONGSTAFFE
FREDERIC (the Pirate Apprentice)						L. V. ARUNDEL
SERGEANT OF POLICE						ERIC JOLE
MABEL (General Stanley's Daughter)					N	MARGARET HARVEY
EDITH						OLIVE GREY
KATE					MIL	LICENT SEDGWICK
ISABEL						SHIRLEY WAITE
RUTH (a Pirate Maid-of-all-work)						SADIE TAYLOR
CHORUS OF PIRATES, POLICE	AND	GENE	RAL	STAN	LEY'S	DAUGHTERS

#### **SCENERY**

ACT I A Rocky Shore on the Coast of Cornwall

ACT II A Ruined Chapel by Moonlight



#### APPRECIATION

The President and Officials of the Society wish to offer their sincere thanks to all who have helped in any way to make this Production a success

## **IE PIRATES OF PENZANCE"**

Auditorium Stewards

#### Ladies of the Chorus

J. Atkinson, J. Brown, W. Bla'r, I. Bevan, G. Cook, N. Close, R. Dormand, D. Duncan, M. Donaldson, E. Harrison, A. Hunter, B. Harwood, O. Hughes, E. Iveson, B. Jole, M. Jole, A. Jones, L. Langley, D. Mann, B. Martin, A. Pickering, R. M. Pickering, E. Renton, V. Robson, J. Shaw, F. Shingles, J. Simpson, B. Smith, J. Stirk, D. R. Townson, J. Tritschler, M. Walmsley and G. B. Waller

#### Gentlemen of the Chorus

G. S. Adwick-Horner, B. Cooper, J. F. Dickinson, K. Dickinson, G. Gray, C. Horsley, J. M. Kitson, A. G. Lakey, J. Potter, D. Renton, T. C. Robson, W. S. Rutherford, A. E. Storey, J. Spencelagh, A. True, D. R. Ward and A. E. Yarrow



#### Members of the Orchestra

Violins: B. EVANS Bassoon: I. CUTHBERTSON A. BELL Trumpet: I. BARTON E. ASHLEY Trombone: R. G. CROWE H. BOWMAN Drums: B. TURNBULL F. BAGSHAW Viola: J. TAYLOR Miss J. ALLEN 'Cello: G. SAUNDERS Oboe: Miss J. MACAULEY Bass: H. NORTHROP Flute: K. HOOD Piano: Mrs. B. THOMPSON





#### The Society's Previous Productions

The Mikado 1957 The Yeomen of the Guard 1955 The Gondoliers 1958 Ruddigore 1956 Iolanthe 1959 Princess Ida

W. Bowman, Esq., F. Cross, Esq., J. Mann, Esq.



#### BOUQUETS

Please note that it has been decided that only the Society's bouquets can be handed over the footlights.

Others will be presented backstage

## "THE PIRATES OF PENZANCE"

FREDERIC is a young Pirate apprentice who suffers from a somewhat abnormal conscience; so much so, that when he finds he has been apprenticed to a Pirate instead of a Pilot, as intended, he remains true to his indentures and becomes a faithful member of the Pirate band.

But when, upon his twenty-first birthday, his indentures expire, he deems it his duty, presumably also from conscientious motives, to devote himself henceforth to their extermination, a course to which even his late master, the Pirate King, could not dissent; indeed, that gentleman exhorts him ever to act in accordance with the dictates of his conscience. This conscientious rectitude of action seems to be catching, for Major-General Stanley, whose beautiful daughters have fallen into the clutches of the Pirates whilst enjoying a little promiscuous paddling on the beach, becomes stricken with remorse because he secures their release by telling those simple-minded Pirates a deliberate lie. Meanwhile, Frederic, in pursuance of his determination to exterminate his former comrades, enlists the services of a squad of Police, with sergeant all complete, and proceeds to attack the Pirates in their stronghold.

A terrible discovery is made when, at the crucial moment, Frederic discovers that he was born in leap year, and on the 29th February! Having a birthday once in five years means that, counting by birthdays, he is only five years old, and consequently still a Pirate. In pursuance of that strict moral code which governs all his actions, he deems it his bounden duty to acquaint the Pirate King of the diabolical deceit of the Major-General. Dire retribution now awaits that unfortunate individual, for the Pirates seize him while soliloquising in his night attire, supported by his beautiful daughters, similarly garbed. In the midst of this the rival forces meet, the Police are hopelessly defeated, and the situation is only saved by an appeal to the loyalty of the victorious Pirates to yield in the King's name. This patriotic appeal fortunately proves irresistible, and the Pirates loyally comply. But it seems that these self-same Pirates are really all noblemen who have gone wrong, and consequently, by birth and rank, very desirable matrimonial partners for the Major-General's beautiful daughters, providing, of course, they resume their proper stations in life.



There will be an Interval of ten minutes between "Trial by Jury" and "The Pirates of Penzance," and one of five minutes between Acts I and II of the "Pirates"

## "TRIAL BY JURY"

THE scene is a Court of Justice, before which Edwin appears, sued by Angelina for breach of promise of marriage. In announcing to the jury the nature of the case, they are about to try, the learned Judge tells them how he attained his position by falling in love with a "rich attorney's elderly, ugly daughter." The attorney was so delighted with the match, that he interested himself in the career of the budding Judge, who, having climbed to the top of the legal ladder, promptly threw over the elderly, ugly daughter.

Angelina enters, accompanied by a chorus of bridesmaids. Her counsel, having stated his client's case, the plaintiff reels and falls sobbing on the breast of the foreman of the jury. Edwin pleads in defence that his heart is so inconstant that he loves one young lady today and another tomorrow, but this he attributes to his changing nature. This fails to satisfy Angelina, who demands heavy damages as the only consolation for her blighted prospects. Edwin continues that he is a bully always in liquor, and assures the bench that he would doubtless assault Angelina if he married her: whereupon the Judge suggests that he be made tipsy there and then in order to put his statement to the proof. Counsel for plaintiff expresses a rooted objection to such a procedure. This infuriates the learned Judge, who summarily dismisses the jury, telling them he has decided to marry the fair plaintiff himself. He comes down from the bench to the floor of the court and embraces Angelina. All congratulate him on his wonderful judgment, and he is seen dancing back with Angelina to the bench.

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## Programme of Music



#### ACT I

	Overture	
I	Opening Chorus of Pirates and Solo	"Pour, O King, the pirate sherry"
2	Song ( <i>Ruth</i> )	"When Frederic was a little lad"
3	Pirate King and Chorus	"Oh, better far to live and die"
4	Recit. and Duet (Ruth and Frederic)	"Ah, false one"
5	Chorus of Girls	"Climbing over rocky mountain"
6	Recit. (Edith, Kate, Frederic and Chorus)	"Stop, ladies, pray—a man"
7	Aria (Frederic and Chorus of Girls)	"Oh, is there not one maiden breast?"
8	Air (Mabel and Chorus))	"Poor wand'ring one!"
9	Edith, Kate and Chorus of Girls	"What ought we to do?"
10	Duet (Mabel and Frederic and Chorus of Girls)	"How beautifully blue the sky
II	Frederic and Chorus of Girls and Pirates	"Stay, we must not lose our senses"
12	Recit. (Mabel, Major-General, Samuel and Chorus)	"Hold, monsters"
13	Song (Major-General and Chorus)	"I am the very pattern"
14	Finale	"Oh men of dark and dismal fate"
	ACT II	
15	Introduction Solo (Mabel and Chorus)	"Oh dry the glistening tear"
16	Recit. (Frederic and Major-General)	"Now Frederic let your escort"
17	Chorus with Solos (Mabel, Edith and Sergeant)	"When the foeman bares his steel"
18	Recit. and Trio	"Now for the Pirates' lair"
19	Trio (Ruth, Frederic and Pirate King)	"When you had left our Pirate fold"
20	Trio (Ruth, Frederic and Pirate King)	"Away! Away! My heart's on fire"
21	Recit. and Duet (Mabel and Frederic)	"All is prepared"
22	Duet (Mabel and Frederic)	"Stay, Frederic, Stay!"
23	Recit. (Mabel and Chorus of Police)	"Yes, I am brave"
24	Song (Sergeant and Chorus)	"When a felon's not engaged"
25	Solo (Sergeant and Chorus of Pirates and Police)	" A rollicking band of Pirates we"
26	Solo (Samuel and Chorus of Pirates)	"With cat-like tread"
27	Frederic, Pirate King, Major-General, Police and	
	Pirates	" Hush! Hush!"
28	Song (Major-General and Chorus of Pirates and	"CoColor sighting to the signary
20	Police)	"Softly sighing to the river" "Now what is this and what is that?"
29	Finale	"Now what is this, and what is that?"

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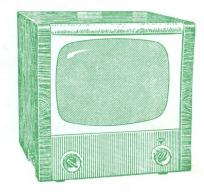
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